

PHOTOGRAPHER: CLIENT:

DETAILS:

SAY Photographic

Phone number:

07523030523

Email: sarah@sayphotographic.com

CLIENTS DETAILS
APPEAR HERE

When:

Where:

EVENT DETAILS
APPEAR HERE

SAY

Client Agreement

PHOTOGRAPHER: Sarah Travers-Clark

CLIENT: The recipient of the service and names listed on the booking

Clauses:

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- 2 - Retainer & Payment
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- 5 - Public Liability & Indemnity
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- 12 - Price Of Additional Products
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1. Scope of Work:

PHOTOGRAPHER and CLIENT are to arrive for the WEDDING at the agreed time and location which will be confirmed upon quote enquiry, prior to the wedding. Refer to the invoice for details regarding products, inclusions, and fees.

2. Retainer and payment:

gallery has closed. The CLIENT may download images from the online gallery for personal use only. Downloaded images must not be reproduced in any form including for the purpose of being submitted to contests, reproduced for commercial use or in any other form other than as provided for in this agreement or with the express written license of the PHOTOGRAPHER.

4. Cancellation:

At any point CLIENT can cancel the event by informing the PHOTOGRAPHER in writing. The PHOTOGRAPHER will be under no obligation to refund any money paid up until point of cancellation. Wedding day bookings cancelled within 6 weeks of the date will incur the following cancellation fee:

- 8 weeks or more notice: 50% of outstanding balance
- 6-8 weeks notice: 75% of outstanding balance
- Less than 6 weeks notice: 100% of the outstanding balance

*** WEDDING INSURANCE IS ALWAYS RECOMMENDED ***

If the booking is directly affected by circumstances beyond the control of the PHOTOGRAPHER, every possible endeavour to rectify such situations will be made, however no compensation will be offered on the PHOTOGRAPHER'S part. The CLIENT is strongly advised to take out wedding insurance to cover against such situations.

5. Indemnification:

5.1 - PHOTOGRAPHER and CLIENT agree that the PHOTOGRAPHER is under no obligation to capture any specific moment or pose or person(s) during the WEDDING. The PHOTOGRAPHER is not responsible for compromised coverage due to causes beyond the control of the PHOTOGRAPHER including but not limited to obtrusive guests, lateness of the CLIENT or guests, weather conditions, schedule complications, incorrect addresses provided to the PHOTOGRAPHER, restrictions of the locations.

5.2 - Unless specifically requested in writing prior to the commencement of the WEDDING, the PHOTOGRAPHER is not responsible under this agreement: for backgrounds or lighting conditions which may negatively impact or restrict the photo coverage; for missed coverage of any part of the WEDDING; or for failure to deliver images of any specific individuals or any specific objects at the WEDDING.

5.3 - If PHOTOGRAPHER is unable to perform the services in this contract due to illness, emergency, fire, casualty, strike, unsafe environment, threat, act of God or any cause outside its control: PHOTOGRAPHER will make reasonable efforts to arrange a substitute photographer who is prepared to perform the services under this contract for the price agreed in this contract if the PHOTOGRAPHER is unable to perform services;

PHOTOGRAPHER will return in full all payments made by CLIENT to PHOTOGRAPHER in relation to this WEDDING (not including £250 retainer). If a substitute photographer cannot be found; If the fees to be charged by the substitute PHOTOGRAPHER exceed the fees payable by CLIENT under this contract, CLIENT will be entitled to elect: to engage the substitute photographer (in which case, CLIENT shall be liable for any additional fees charged by the substitute photographer); or to require PHOTOGRAPHER to return in full all payments in accordance with subparagraph 2 above.

5.4 - PHOTOGRAPHER reserves the right to substitute with another photographer in the case of failure to perform as stated above. The substitute photographer is chosen at the discretion of the PHOTOGRAPHER and does not constitute a breach of this agreement. PHOTOGRAPHER warrants the substitute photographer to be of comparable quality and professionalism.

5.5 - If PHOTOGRAPHER is unable to deliver photographic materials due to technological malfunctions, including but not limited to camera and processing, or otherwise lost or damaged without fault of the PHOTOGRAPHER, the PHOTOGRAPHER will not be liable for any consequential loss arising from the non-delivery, and the liability of the Photographer to the Client should be limited to the repayment of amounts paid to the PHOTOGRAPHER under this Agreement.

5.6 - CLIENT understands and agrees that PHOTOGRAPHER is not required to maintain copies of the photos from this WEDDING 90 days after the online gallery has been delivered to CLIENT. CLIENT will have 10 days after gallery delivery to make PHOTOGRAPHER aware of any issue, discrepancy, technical problem or any other complaint regarding photos, their quality and contents, or anything relating to session coverage. After this 10-day term has expired, PHOTOGRAPHER will no longer be liable to CLIENT for any corrections, damages, refunds, re-edits or re-shoots. Re-edits after this term may be made by PHOTOGRAPHER if requested by CLIENT but the hourly fee of £90 per hour plus GST for retouching will be billed with a minimum of one hour required.

5.7 – CLIENT agrees to indemnify and hold PHOTOGRAPHER harmless for any and all personal injury which may occur during the course of the photography session and the immediately surrounding WEDDING (including any personal injury arising from or connected with any negligent act or omission on the part of PHOTOGRAPHER).

5.8 – CLIENT agrees to indemnify PHOTOGRAPHER and keep it harmless from and against all losses and claims, proceedings, action for damages, compensation, expenses, losses, legal costs (on an indemnity basis), contribution, indemnity or any other legal, equitable or statutory remedy arising from or in connection with this agreement.

5.9 – PHOTOGRAPHER retains the right of discretion in selecting the photographic materials released to the client.

5.10 - The final post production and editing styles, effects, and overall look of the images are left to the discretion of the PHOTOGRAPHER.

5.11 PHOTOGRAPHER reserves the right to terminate coverage and leave the location of the WEDDING if the photographer experiences inappropriate, threatening, hostile or offensive behavior from anyone at the WEDDING ; or in the event that the safety of the photographer is in question. If PHOTOGRAPHER leaves the WEDDING in accordance with this clause, PHOTOGRAPHER will not be liable to refund any amount to CLIENT, but will be obliged to provide CLIENT with photographs taken by PHOTOGRAPHER prior to PHOTOGRAPHER leaving the WEDDING.

6. Deliberate damage caused:

Any deliberate, aggressive or hostile behaviour toward PHOTOGRAPHER resulting in damage to PHOTOGRAPHER'S kit will be invoiced to CLIENT.

7. Timeline and Schedule:

7.1 The client agrees to confirm the schedule one-week prior to the WEDDING. Notification of any changes in schedule or location must be made in a timely manner and confirmation of receipt must be obtained from the PHOTOGRAPHER by the CLIENT. The PHOTOGRAPHER is not responsible for creating or managing the timeline on the day. If the photographer must stay over the agreed number of hours, an additional fee of £200/hr charged up to 8 hours, at which point it becomes a full day at £1,800. Extra hours over 10 hours charged at £150/hr, per photographer will be charged to the CLIENT.

7.2 On the day of the WEDDING, the client must provide PHOTOGRAPHER and the PHOTOGRAPHER's assistant with meals at the same time as the bridal party. PLEASE REFER TO QUESTION IN YOUR QUESTIONNAIRE

8. Permissions and permits:

CLIENT will obtain all permissions necessary for PHOTOGRAPHER to photograph at the SHOOT. PHOTOGRAPHER has no duty to obtain permission of reception centers, churches, buildings, properties, national parks or other locations. CLIENT understands and agrees that any failure to obtain these permissions resulting in fines to the photographer, or which prevent the PHOTOGRAPHER from photographing the WEDDING is not the fault, liability, or responsibility of the PHOTOGRAPHER and CLIENT agrees: To pay to the PHOTOGRAPHER an amount equal to any fine which may be imposed upon PHOTOGRAPHER as a result of the CLIENT's failure to obtain any required permission; and not to make any claim (including a claim for the repayment of any money paid under this agreement) arising out of or connected with any failure on the part of

CLIENT to obtain any required permission.

9. Exclusive Photographer:

CLIENT agrees and understands that other party members may be asked to move when the PHOTOGRAPHER and the PHOTOGRAPHER'S assistant set up any poses, lighting situations, or setups made by the PHOTOGRAPHER. This slows down the PHOTOGRAPHER'S work and can take away precious time for those couples sessions. CLIENT agrees to do all things reasonably requested by PHOTOGRAPHER to ensure that no person(s) get in the way of the PHOTOGRAPHER or take pictures in these situations. CLIENT also respects that PHOTOGRAPHER, being exclusive PHOTOGRAPHER, for the WEDDING will not accept other vendors replicating their shot. This damages and invalidates the work of the PHOTOGRAPHER and opens risk for plagiarism.

10. Copyright and Model Release:

10.1 PHOTOGRAPHER shall own the copyright in all images created and shall have the exclusive right to make reproductions for, including but not limited to, marketing materials, portfolio entries, sample products, editorial submissions and use, or for display within or on the Photographer's website and/or studio. CLIENT releases PHOTOGRAPHER from all claims and liability in relation to the photographs and any use by PHOTOGRAPHER which is consistent with this agreement.

10.2 Should the images contain a child or children, CLIENT as parent or guardian of the child gives permission for the images to be used and published by PHOTOGRAPHER, including for the purposes of the reproductions under clause 10.1.

10.3 If the PHOTOGRAPHER desires to make other commercial uses of the images to promote the commercial interests of any business other than the PHOTOGRAPHER's own business, the PHOTOGRAPHER must not do so without first obtaining the written permission of the Client. It is understood that any duplication or alteration of original images is strictly prohibited without the written permission of the Photographer

11. Social Media and Personal Use License.

In consideration of the payment of monies due under this agreement, PHOTOGRAPHER grants CLIENT a perpetual non-exclusive license to print or to reproduce images downloaded from the photo gallery or delivered by the PHOTOGRAPHER as follows:

1. CLIENT may share the web or high res photos delivered by the PHOTOGRAPHER on CLIENT's personal and business social media accounts, provided that in each such post CLIENT must credit/tag PHOTOGRAPHER.

2. This license does not permit CLIENT to screenshot poor quality images, or edit or alter photos in any way, or to

do any other act which would infringe PHOTOGRAPHER'S moral rights.

3. CLIENT may print web or high res photos delivered by the PHOTOGRAPHER or downloaded from the photo gallery for their personal use, and:

a: must not sell, license, sub-license, transfer, or otherwise distribute the printed photos;

b: must not use the printed photos for advertising or commercial purposes; and

c: must not submit or enter the photos into any competition.

12. Pricing & Additional Products:

Services or merchandise not included in this initial contract will be sold at the current price when the order is placed. All prices are subject to change at any time without notice. Credit vouchers have no intrinsic cash value and may only be applied toward products or services purchased.

13. Signing contract:

By signing this contract I confirm that I have read and understood the Terms & Conditions of SAY photographic

which are available on the company website.